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PROGRAM TITLE

EXPERIENCE RANGERS

OK

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CHICAGO OUTLET

(7:00 PM)

(AUGUST 23, 1937)

(FRIDAY)

TIME

DATE

DAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

ANNOUNCER: "Uncle Sam's Forest Rangers"

MUSIC: Quartet, "Ranger's Song"

ANNOUNCER: More than ninety percent of all the thousands of forest fires that occur in the United States each year are the result of human carelessness. These fires can very largely be stopped if people will learn the code of good manners in the woods. Careless smokers and campers alone caused nearly twenty thousand forest fires last year. These are the very people who go to the forest for health and recreation, yet their carelessness may destroy opportunities for the beautiful pleasures they seek. Hunters, too, who depend on the forest to provide their sport, are sometimes careless with campfires and burning tobacco. The United States Forest Service urges all campers and hunters to go into the woods this year to use extreme care with fire. "If you would have good hunting and fishing," says the Forest Service "help prevent forest fires."

In today's episode in the weekly program of Uncle Sam's Forest Rangers, we understand our old friend Ranger Jim Robbins is going to tell us the story of "The Flamingo". This story, which originally appeared in the "American Forests" magazine, was written by F. L. Ferry, a former Forest Service officer.

We're all of us very happy that Ranger Jim's eye sight has been restored to him...

AN. O'NEILL: But he's still recuperating from the illness that he suffered as a result of his efforts a few weeks ago to save a crew of fire fighters from death in a forest fire. At the Ranger station today, we find Ranger Jim and his wife, Bess, sitting on the porch with his Assistant Ranger, Jerry Quins, and Mrs. Holloway, the local school teacher.

BESS. (FADING IN) Are you sure you aren't too cold out here, Jim?

JIM: (CHUCKLING) I'm all right, Bess. Comfortable as I can be.

JERRY: You gotta take care of yourself, Jim. You can't expect to get well if you don't.

JIM: Bess'll see to that, Jerry. And she's kept her over her every day for the last few weeks to make her. I'm not cold right now.

AN. O'NEILL: But I like to, Mr. Robinson. You say I do.

JERRY: Yes, maybe I ought to wear a few more sweaters, so I won't have a lot of attention.

JIM: (CHUCKLING) Well, Bess, you see I don't know as I should.

BESS: You let me know if you feel cold, Jim. I'll get you some more to sit around your shoulders.

JIM: Thanks, Bess. I will.

AN. O'NEILL: (AFTER A SHORT PAUSE) Mr. Robinson, you don't mind do you?

JERRY: Yeah, Jim. That's a swell tree.

JIM: Don't you get tired of hearing me talk all the time?

1000103: Pedro, ... coming ... the
 grain in the bag, behind that leg, and

1000104: (OFF) Si, Señor

1000105:

1000106:

1000107:

1000108:

1000109: (INDISTINCTLY)

1000110:

1000111: (INDISTINCTLY)

ANTONIO: Surely, Senor Jim's joke will not be so serious. I, Don Antonio Rosas, have never been as a very serious to the Senor Rangers, whose heart is filled with love for the beautiful forest, an accused of this terrible goat.

JIM: You heard what I said.

ANTONIO: As I then to be charged with the crime of that wretched goat whose red career of destruction I can hardly imagine. And that police accused goat? Well, what his mother had died ere he was born.

JIM: Goat? What goat are you talking about?

ANTONIO: Ah, Senor. Forgive me or not, but my heart was filled with bitterness. I suspected that you were no stranger to the affair. For how could you know that the fire was caused by a goat possessed by a demon? It was surely most remarkable. Remarkable isn't the word for it, Don Antonio. It's really risky. But go right ahead - what's the story?

ANTONIO: But first, Senor Jim, let us sit down and have a cigarette. Let us smoke the cigarette. And you shall hear the full and true account of this most terrible occurrence to the end that my heart may be relieved of the last trace of suspicion that it was unjust.

JIM: Well, I suppose I might as well sit down if I have to listen.

ANTONIO: I am most gratified that the good Senor ranger will listen to my story. (CALLING) Pedro, bring some chairs for us to recline upon.

VOICE: (OFF) Si, Senor

JILL: Don't let yourself be put through it, Don Antonio. I haven't been here long.

ANTONIO: It is a pleasure, Senor

JILL: Well, thanks

ANTONIO: And now, Senor, I'll go and let the others know that you are a part of the family. Are you a friend of the family?

JILL: No, thanks, I haven't got time. Now, about the family. What is Don Antonio?

ANTONIO: Ah, yes

VOICE: (FADING IN) The family, Senor

ANTONIO: That will be all, Senor

VOICE: (FADING) Si, Senor

ANTONIO: Will you be seated, Senor, Jill

JILL: Yes, thanks. But I don't know

ANTONIO: Oh yes, about that. The family. You are not so much a part of the family. Well do I now perceive that you are a member of the family. But for me I am a member. Senor. The family is a most excellent host. A most valuable host. The one who is a member of the family. It was not necessary to know anything and I know the direction, and that you will find me wherever I needed. It was wonderful. Senor, you will find me wherever I needed.

JILL: Maybe so, but what's all this got to do with the family?

JIM: Well, sir, look, Don Antonio, I'd say what's your part, sir, yet. But suppose you had to move it?

ANTONIO: It is a well high, incredible stone, Senor Jim, because power is near at hand. (CALLING) Pedro, bring the goat.

JIM: The goat?

ANTONIO: Yes, Senor, the goat.

JIM: Well, if there ever was a goat, I'd have thought he'd be burned to a cinder by now.

ANTONIO: Have I not said this goat possessed the cunning of Satan? When he returned to the river we found him standing in the water. Only his nose could be seen. So we captured him and tied him up lest he should give any distraction.

VOICE: (FADING IN) Here is the goat, Senor.

ANTONIO: Ah, bring it close, Pedro, that Senor Jim may look upon the child of evil.

JIM: Well, if that isn't the most lovable goat I ever saw in all my life.

ANTONIO: You see how he's been, finger until only his right remains.

JIM: He's practically naked.

ANTONIO: It is only a small measure of punishment. The evil he has done.

JIM: Oh, well. Tell me, Don Antonio. How did you do it?

ANTONIO: Do it? I can't understand you, Senor Jim.

cut

TERRELL: (FADING IN... LAUGHING) I never really enjoyed it. I
never saw Jim.

ART: Did Don Antonio finally come to get the film, or, because
of that time, later on, when he was in the East, when
he was in the East, when he was in the East, when he
was in the East, when he was in the East, when he
was in the East, when he was in the East, when he

ART: Oh, I'd love to hear you about this.

ART: Well, you know how it is.

ART: I don't really like women, do I? (LAUGHING, SILENCE)
I don't like you, I don't like you.

ART: Ah, it's not very clever, is it?

ART: But the ladies like you, really, don't they, really?

ART: (CHUCKLING) Well, I don't know, I don't know, I don't know
if I can tell you, I don't know, I don't know, I don't know.

ART: And he was really, really, really, really, really, really, really,
he was really, really, really, really, really, really, really,
he was really, really, really, really, really, really, really,
he was really, really, really, really, really, really, really,

ART: (CHUCKLING) Well, would I better or not, after a while,
like that. I'll tell you, really, really, really, really,
he was really, really, really, really, really, really, really,
he was really, really, really, really, really, really, really,

WAX: That'll be grand, Mr. Robbins. I'll be looking forward to
it.

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ANNOUNCEMENT: Uncle Sam's Forest Rangers closed by your letter today on the
Farm and Home Hour, as a demonstration of the National
Grain Elevator Company will be held at the United
States Forest Service.

See 4435 8/18/17

